

As a young man, Roy Appleton, Jr. served in the U.S. Marine Corps during World War II. He saw combat action for more than 35 months in the South Pacific, taking part in the invasion of Iwo Jima and fighting in multiple battles including the retaking of Guadalcanal and Saipan.

Upon his return home to Texas, Mr. Appleton married Margie Lee Monroe of Denton in 1947. He earned a degree from the University of North Texas in 1949. Even before he graduated, Mr. Appleton began working at the Denton Record-Chronicle. He was employed by the paper for more than four decades, retiring in 1991 as president and general manager. Aside from his service in the U.S. Marine Corps, Mr. Appleton spent his entire career at the paper.

An engaged community leader, Mr. Appleton served in a variety of leadership roles for the Denton Chamber of Commerce, the Denton Economic Development Advisory Board, and United Way of Denton County. He was an active member of the Denton Rotary Club and Denton Jaycees, as well as a director of First State Bank and a ruling elder at St. Andrew Presbyterian Church.

In 2014, the Greater Denton Arts Council renamed their home the "Patterson-Appleton Center for the Visual Arts" in recognition of Mr. Appleton's contributions to the art culture of Denton County, which include the creation of the Campus Theatre, annual Holiday Lighting Festival, and Denton Arts & Jazz Festival.

In recognition of his many contributions to the North Texas community, the Greater Denton Arts Council (GDAC) will honor Mr. Appleton's legacy of philanthropy and civic engagement at its annual awards event on May 31, 2019.

I am grateful for Mr. Appleton's many decades of selfless service to our nation and our community. On behalf of the 26th District of Texas, I offer my condolences to his family, friends, and neighbors.

#### COMMEMORATING THE 100TH ANNIVERSARY OF PIKE COUNTY FARM BUREAU

#### HON. DARIN LAHOOD

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Mr. LAHOOD. Madam Speaker, I would like to honor a remarkable organization, the Pike County Farm Bureau. The Pike County Farm Bureau in central Illinois is a vital organization in the area that promotes agricultural prosperity. After many years of success and service, the Pike County Farm Bureau is celebrating their 100th anniversary.

The Pike County Farm Bureau was chartered on May 10, 1919, to unite farmers in the area and advocate for central Illinois agriculture collectively. Today, the group has 2,200 members supporting the community and economy throughout the county.

The Pike County Farm Bureau provides a voice for farmers, promotes the development of agriculture, and educates and empowers future leaders in the industry. Additionally, Pike County Farm Bureau coordinates with other associations and agencies to promote the well-being and interests of its members.

Illinois has become a major economic force within the agricultural sector because of farm

bureaus like Pike County that come together and enhance opportunities for farmers, their families, and the community. I extend my sincere congratulations to Pike County Farm Bureau for their outstanding accomplishments and contributions to Illinois.

#### HONORING THE WORK OF MICHAEL KAHN

#### HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Ms. NORTON. Madam Speaker, I rise today to honor Michael Kahn, who is stepping down from the Shakespeare Theatre Company (STC) after 33 years as Artistic Director, having revolutionized the performance of Shakespeare and classical theater in Washington, D.C. Kahn helped to transform D.C. theater from a small scene to the fastest growing professional theater community in the nation, renowned for its variety of theatrical productions.

Kahn believes that theater should be accessible and affordable to all, so he instituted programs such as Free For All, offering free performances of a Shakespearean classic to the general public each summer, the Happenings Happy Hour, offers free performances of local artists, musicians, and performers of a wide variety of disciplines, and the FREE WILL program, offering free tickets for every STC mainstage production in the season. Over 700,000 people have attended a free Shakespeare play, and over 90,000 young people have seen student matinee productions of classic works.

Kahn has built connections between classical theater and the political life of Washington, D.C. with contemporary and urgent productions of Shakespeare and beloved events such as the annual Mock Trial, presided over by Justices of the Supreme Court. I have had the opportunity to perform several times in *Will on the Hill*, a comedy performance based on Shakespeare's works featuring Members of Congress, fostering bipartisan support for arts education. STC serves students in every traditional D.C. public and public charter high school, providing in-school workshops, free supplemental materials and free or deeply subsidized tickets and transportation to theatrical performances.

Kahn's dedication to theater education can be seen through his various roles over the years, such as his tenure as Richard Rodgers Director of the Drama Division at the Juilliard School and his time as faculty at New York University Graduate School of the Arts, the Circle in the Square Theater School and Princeton University. He brought that expertise to Washington, D.C., where he launched the Academy for Classical Acting, a one-year master's program at The George Washington University, which has been preparing the next generation of classically trained actors for 20 years.

Kahn's visionary work has brought national and international recognition, including a Regional Theater Tony Award in 2012 for STC, and personal honors such as an induction as Honorary Commander of the Most Excellent Order of the British Empire and a Lifetime Achievement Award from the Hall of Fame. During his Artistic Directorship, STC has gar-

nered 104 Helen Hayes Awards and 442 nominations, with Kahn receiving nine wins for Outstanding Direction and an additional 12 nominations.

I ask the House of Representatives to join me in recognizing Michael Kahn for his leadership, his theatrical innovations and farsighted initiatives, and a life devoted to the theater.

#### HONORING THE LIFE OF JOYCE HOWARD PITTMAN

#### HON. KENNY MARCHANT

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 30, 2019

Mr. MARCHANT. Madam Speaker, I rise today to ask all of my colleagues to join me in honoring the life and legacy of Joyce Howard Pittman of Irving, Texas.

Born in Dallas, Texas on August 31, 1940, Joyce Howard Pittman had a passion for family and serving others from a young age. Growing up in the Dallas suburb of Rylie, Texas, Joyce spent many days working in the fields as the child of a farmer. Her father, O.B. Howard, and mother, Thelma Louis Hiser Howard, worked to instill in her the values of hard work and personal responsibility. From early on, it was clear that Joyce was a natural servant leader and entrepreneur.

In June 1958, Joyce met Clyde Pittman at the Dallas Farmers Market, just south of downtown Dallas. Clyde and Joyce were married almost 61 years and together they had two children, Craig Howard Pittman and Clarissa Dawn Pittman Lindsey. While Clyde served in the United States Air Force, Joyce traveled with him on assignment to destinations including Omaha, Nebraska and San Angelo, Texas. Their growing family soon settled in Irving, Texas where Joyce began to engage in local politics. She was one of the founders of the Irving Republican Women's Club where she served in various capacities and leadership roles. Additionally, Joyce served as a Republican Party Precinct Chair in Dallas County and was a fixture at election time in her neighborhood where she walked blocks and made phone calls for local, state, and national candidates.

In April of 1974, at the age of 33, Joyce was elected to the Irving City Council. Joyce was the first woman ever elected to the city council and helped pave the way for many women leaders in Irving and the North Texas community that would follow her. Throughout Joyce's time serving as a councilmember, she was known as a consensus builder and a champion of good government. Following her service on the city council, Joyce joined the North Texas Commission as a consultant. Again, serving as the first woman in this role, Joyce worked to foster economic prosperity in the North Texas region.

Throughout her life, Joyce had an entrepreneurial spirit. As a small business owner, Joyce operated a residential building business which thrived during significant growth in the Dallas-Fort Worth area during the 1980s. In the late 1990s, Joyce and Clyde took over an Odessa, Texas telecommunications company, DMJ Communications. Joyce served as the COO and commuted weekly from Irving to operate the organization.

In 2012, Joyce was diagnosed with multiple myeloma. During Joyce's battle, she remained